

## Instructions

This is not the cover page, nor is this a document meant to be viewed on screen. It is meant to be printed. Since this isn't entirely straightforward, here are the instructions for doing so. Please read only this page before you send the document to the printer. Read the rest only after you have completed all the steps in this guide.

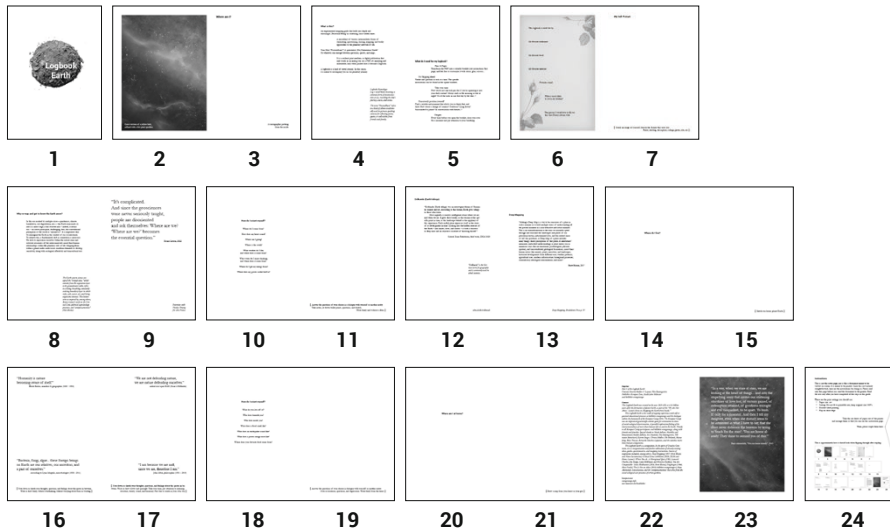
These are the print settings you should use:

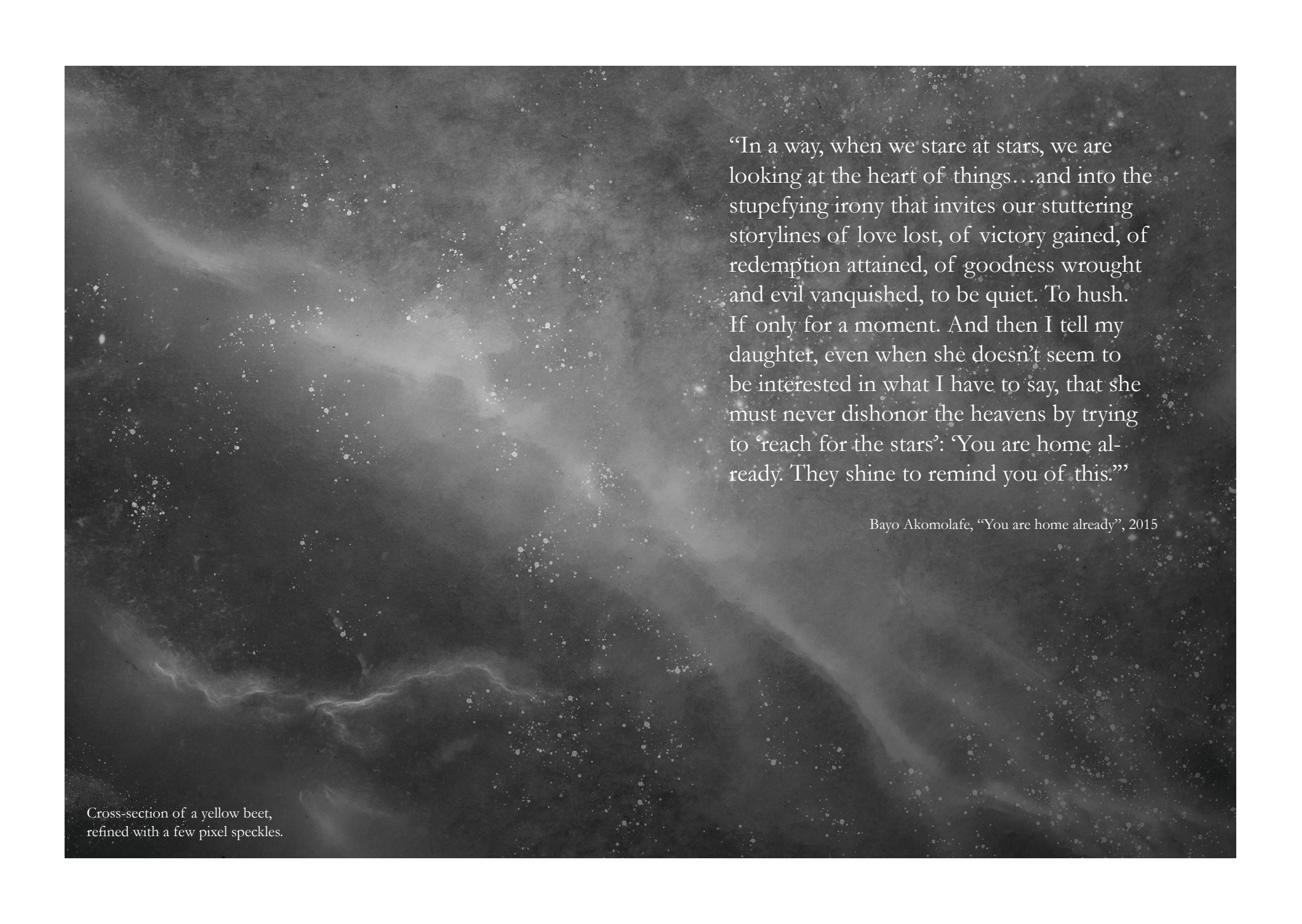
- \* Paper size: A4
- \* Scaling: Do not fit to printable area, keep original size/100%
- \* Double-sided printing
- \* Flip on short edge

Take the six sheets of paper out of the printer and arrange them so that you can see this instruction page.

Then, please staple them here:

This is approximately how it should look when flipping through after stapling:





“In a way, when we stare at stars, we are looking at the heart of things...and into the stupefying irony that invites our stuttering storylines of love lost, of victory gained, of redemption attained, of goodness wrought and evil vanquished, to be quiet. To hush. If only for a moment. And then I tell my daughter, even when she doesn’t seem to be interested in what I have to say, that she must never dishonor the heavens by trying to ‘reach for the stars’: ‘You are home already. They shine to remind you of this.’”

Bayo Akomolafe, “You are home already”, 2015

Cross-section of a yellow beet,  
refined with a few pixel speckles.

## Where am I?

### *Imprint*

*Part 1 of the Logbook Earth*

*Content: Severin Halder // Layout: Nico Baumgarten*

*Publisher: Kompost Zone, StadtLabor Münster  
and kollektiv orangotango*

### *Context*

*This Logbook Earth was created in the year 2025 AD, or 4.54 billion years after the formation of planet Earth, as part of the “We Are Not Above - Lecture Series on Mapping the Earth from Inside.”*

*This Logbook Earth is the result of ongoing experiences with self-organized educational processes as kollektiv orangotango and the dialogue within the framework of the Kompost Camp 2024. The Kompost Camp was an improvised geoscientific-artistic quest for orientation in times of social-ecological disorientation. A parallel exploration/feeling of the interconnectedness of more-than-human life on and in the Earth. Thanks to all Kompost Camp participants and kollektiv orangotango, along with friends and families. Special thanks to Nicole Jullian, Matilda and Bonaventura Halder Jullian, Iris Dzudzek, Nico Baumgarten, Tillmann Buttschard, Katrin Singer, Christa Müller, Ole Heiland, Matze Jung, Max Trussat, Bernardo Sánchez Lapuente, and the countless more-than-human companions.*

*The Logbook Earth is a composition. In the spirit of Creative Commons, it is a reorganization and further cultivation of already existing ideas, guides, questionnaires, and mapping instructions. Sources of inspiration included, among others, Deep Mapping (2017, Brett Bloom and Nuno Sacramento), Critical Zones exhibition (2020, ZKM and Bruno Latour), Where You At - A Bioregional Quiz (1981, Leonard Charles, Jim Dodge, Lynn Milliman and Victoria Stockley), You Are Compostable - Sonic Meditation (2024, Brett Bloom), Fragebogen (1966, Max Frisch), This Is Not an Atlas (2018, kollektiv orangotango+), Bayo Akomolafe, Iconoclastas, and the ‘sentipensamientos’ that arise from the social-ecological care practices of urban gardens.*

*kompost.zone*

*orangotango.info*

*uni-muenster.de/Stadtlabor*

A cartographic probing  
from the inside

## What is this?

An experimental mapping guide that leads into depth and encourages 'Terrestrial Being' in confusing, crisis-ridden times.

A miscellany of various (intermediate) forms of stimulating, questioning, sensing, mapping, and bodily approaches to the planetary network of life.

Your Geo-“Poesiealbum”? A speculative (Dis)Orientation Guide?  
Or whatever can emerge between questions, quotes, and maps.

It is a resilient print medium. A digital publication that only works in an analog way. As a PDF, it's annoying and unreadable; only when printed does it become a logbook.

A logbook is a kind of travel journal. In this sense, it is meant to accompany you on our planetary journey.

*Logbook; Etymology:  
Log = wood block; meaning: a  
common form of documenta-  
tion at sea, recording the ship's  
journey, course, and events.*

*The term “Poesiealbum” refers  
to a kind of album tradition-  
ally used in german speaking  
contexts for collecting poems,  
quotes, or well-wishes from  
friends and family.*

[ Draw a map from your heart or your gut. ]

**Where am I at home?**

**What do I need for my logbook?**

Pens & Paper

Transform the PDF into a colorful booklet (see instructions/last page) and feel free to customize it with colors, glue, scissors...

No skipping ahead

Tackle one question or task at a time. The specific instructions can be found in the square brackets.

Take your time


How about just one task per day if you're squeezing it into your daily routine? Always early in the morning or late at night? Or all the tasks in one free day by the lake...?

Consciously position yourself

Find a suitable environment that allows you to think, feel, and draw. How about a change of scenery? Outdoors? Lying down? Surrounded by plants? In conversation with friends...?

Oxygen

Every time before you open the booklet, close your eyes for a moment and pay attention to your breathing.




This logbook is cared for by:

My favorite nickname:

My favorite food:

My favorite creature:



Favorite sound:

What is most likely  
to rot in my kitchen?

The person I would love to fill out  
this Geo-Poetry Album with:

[ Answer the questions of your choice in dialogue with yourself or another entity.  
Note associations, questions, and digressions. Write freely from the heart. ]

## My Self-Portrait

### How do I orient myself?

What do you live off of?

Who lives beneath you?

Who lives inside you?

What does a flood smell like?

What does an earthquake sound like?

What does a power outage taste like?

Where does your favorite food come from?

[ Create an image of yourself, choose the format that suits you:

Photo, drawing, description, collage, glitter, dirt, etc. ]

“We are not defending nature,  
we are nature defending ourselves.”  
radical eco-squat ZAD (Zone à Défendre)

## Why re-map and get to know the Earth anew?

In this era marked by multiple crises—pandemics, climate breakdown, soil degradation, etc.— the Earth transcends its role as a mere stage; it has evolved into – indeed, it always was – an active participant, challenging, thus, the conventional perception of the world as “around us”. It is imperative that we reimagine the Earth in the context of our (co)existence. To achieve this, a fundamental shift in orientation is necessary. We have to reposition ourselves within the critical zone and cultivate awareness of the interconnected, more-than-human relationships within the planetary web of life. Mapping from within a planet under multi-crises condition demands to develop sensitivity, along with ecological affectivity and transcultural tact.

*The Earth system science concept of the “critical zone,” which extends from the vegetation layer to the groundwater table, refers to a living, breathing, constantly evolving boundary layer in which rocks, soils, water, air, and living organisms interact. This lecture series is inspired by, among others, Bruno Latour’s work on the Critical Zone, political (agro)ecology practices, and ‘sentipensamientos’ (Fals-Borda).*

“I am because we are and,  
since we are, therefore I am.”  
John Mbiti, philosopher (1931 - 2019)

[ Note down or sketch your thoughts, questions, and feelings about the quotes in between. Write or draw slowly and sparingly. Take your time, pay attention to meaning, structure, beauty, sound, and harmony. Feel free to create in your own way. ]



“Humanity is nature  
becoming aware of itself.”

Élisée Reclus, anarchist & geographer (1830 - 1905)

“It’s complicated.  
And since the geosciences  
were never seriously taught,  
people are disoriented  
and ask themselves: Where are we?  
‘Where are we?’ becomes  
the essential question.”

Bruno Latour, 2022

“Bacteria, fungi, algae... these foreign beings  
on Earth are our relatives, our ancestors, and  
a part of ourselves.”

According to Lynn Margulis, microbiologist (1938 - 2011)

[ Note down or sketch your thoughts, questions, and feelings about the quotes in between.  
Write or draw freely, without overthinking, without worrying about form or wording. ]

*Interview with  
Nicolas Truong  
for Arte France*

### **How do I orient myself?**

Where do I come from?

How does my heart sound?

Where am I going?

Where is the south?

What weather do I like,  
and where does it come from?

What water do I enjoy drinking,  
and where does it come from?

Where do I get my energy from?

Where does my power socket lead to?

[ Sketch our home planet Earth. ]

**Where do I live?**

**[ Answer the questions of your choice in a dialogue with yourself or another entity.  
Take notes, jot down bullet points, questions, and doubts.  
Write freely and without a filter. ]**

## Erdkunde (Earth tidings):

“Erdkunde (Earth tidings) was an extravagant dream of Romantic science and art. According to this dream, Earth gives tidings to those who listen.

Most urgently, it conveys intelligence about where we are and when we are. It gives these locally, as this terrain at this specific point in time, as this landscape beheld as the epiphany of this experience. Each earthly place expresses itself in the strata of its development in time. Looking into the hidden recesses of the Earth – into mines, caves, and craters – is both a shortcut to deep time and an objective correlate of ‘knowing thyself.’”

Critical Zone Exhibition, field book, ZKM 2020

*“Erdkunde” is the German term for geography and is commonly used in school contexts.*

## Deep Mapping

“Making a Deep Map is a way to be conscious of a place in such a manner as to hold multiple layers of understanding of the present moment in a non-reductive and robust manner. This is in contradistinction to the ways we normally speed through and consume the landscapes and places of our petroleum-driven, industrialized lives, and the related sense of self this produces. A Deep Map of a place includes many things: direct perceptions of that place; its inhabitants’ memories; embodied understandings as place enters you in numerous ways that are emotional, psychological, physical, spiritual, and transcendental; geological formations; more-than-human actors like animals, plants, microbes, and landscapes; historical developments from different eras; weather patterns; agricultural uses; modern infrastructure; bioregional processes; contradictory ideological ratiocinations; and more.”

Brett Bloom, 2017